



- NONOS: Bent steel meets dancing femininity
 - Artists Mercedes & Franziska Welte from Austria
 - The new era of „Nonoism“
-

NONOS: Bent steel meets dancing femininity

With their NONOS, the artists Mercedes and Franziska Welte create inimitable sculptures, with which they have coined the new term “Nonoism”.

Austria / May 2017. **The NONOS are on the loose! Who NONOS are? They are the artists and sisters Mercedes and Franziska Welte from Austria. They have completely devoted themselves to their talents and passions: creating inimitable sculptures that bring to life the dancing nature of femininity. Their sculptures are all unique pieces, formed from bent steel, fiberglass, epoxy resins and lightfast pigments. The NONOS are figures who in their dance combine movement and color into a flowing form of sensuality, pure joy for life and femininity – and into a new era of “Nonoism”.**

Dynamics, the interplay between color, material and luminous surfaces as well as the examination of dancing movement and pure femininity: The NONOS sculptures by Mercedes and Franziska Welte from Austria are currently making their way around the world. To give an example, the NONOS sculptures were recently on display in the ICFF Gallery in New York (May 2017), as well as at Art Austria, the LA Art Show, in Conde House in Tokyo and the Amber Lounge in Monaco.

The NONOS: the name is a secret

As the artists explain, each of the NONOS figures has its own personality, has a name (e.g. Amber, Syrinx or Lilly-Rose) and is a one-off piece. The contemporary works of the NONOS artists Franziska and Mercedes Welte are an examination of “form and color”, which also simultaneously form the features of their NONOS sculptures as well as of their creators themselves: from bent steel, fiberglass, epoxy resins and lightfast pigments, figures arise, who in their dance combine movement and color into a flowing form of sensuality, pure joy for life and femininity. “Our NONOS sculptures are based on an inner inspiration, whose origins occurred about 13 years ago. We love and admire each sculpture equally. They are a part of us, and with every single sculpture, we also give a little of ourselves away”, as Mercedes Welte puts it. As to where the name NONOS comes from? “That is a strictly guarded secret, and that’s how it will remain”, answers Franziska Welte.

Creation of the NONOS: Valuable craftsmanship

The NONOS figures consist of metal that is welded by hand by the artists, and shaped with great love and attention to every single detail. “This is the moment where the character of a figure begins to mature, where the shaping of the form takes place.” When doing so, the artist sisters Mercedes and Franziska Welte largely forego sketches, plans and other such aids. “In fact, our sculptures emerge from visually recorded impressions – based on free inspiration as well as the exchange of streams of

thought that we share with each other”, says Franziska Welte. “The dance of emotions – combined with clear lines and free forms – this is what the NONOS are”.

“Nonoism” – a term that may just shape the future of sculpture

With their NONOS, the artistic sisters Mercedes and Franziska Welte wish to create an unmistakable new era: “Our sculptures unite pure joie de vivre with aesthetic eroticism, dynamic dance and extravagant sensuality. For us, the movements typical for the NONOS, coupled with their characteristics, are what define the term ‘Nonoism’. Now and in the future, it stands for a delicate, yet powerful ensemble of color, form and movement”.

All information under www.nonos.at

Press contact:

Patricia Erne, Dipl. FW PR
Rock The Public - Agentur für Kommunikation
Bergstraße 6, A-6900 Bregenz
Telefon +43 680 501 3048
p.erne@rockthepublic.com
www.rockthepublic.com

Artist contact:

NONOS art.design.gallery
M + F Welte OG
Brolsstraße 37
A-6844 Altach
info@nonos.at
phone +43676 3308940
www.nonos.at